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UG/1st Sem/ENG(H)/T/19

2019

B.A. 1st Semester Examination

ENGLISH (Honours)

Paper : C 1-T

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their
own words as far as practicable.*

1. Answer *any two* of the followings : $10 \times 2 = 20$

- (a) How old were the Wife of Bath and Jankyn when they met ?
- (b) Why does the Wife of Bath mention King Solomon ?
- (c) What was the Wife of Bath's motive in marrying the first three husbands ?
- (d) What is kenning ? Give two examples of Kenning from *Beowulf*.

[Turn Over]

(2)

- (e) What is Heorot ?
- (f) What are the manuscripts in which the Old English literature is preserved ?
- (g) Mention two major dialects of English in the Old English period.
- (h) Give examples of two heroic poems of the Old English period other than *Beowulf*.
- (i) What is the tenure of the reign of Alfred the Great ?
- (j) Mention two Old English elegies
- (k) Who were the authors of "Romance of the Rose" and "Piers Plowman" ?
- (l) Give examples of two Latin loan words adopted to English during England's conversion to Christianity.
- (m) What is a hybrid word ? Give examples of two hybrid words.
- (n) Attempt philological note of any one of the following : 'beautiful', 'husband', 'church'.

(3)

- (o) Give examples of two French loan words related to military affairs.
2. Answer *any four* of the followings : 4×5=20
- (a) Attempt short notes on "The Ruin" and "The Wanderer".
 - (b) Assess the significance of the *Anglo-Saxon Chronicle*.
 - (c) Comment on the portrayal of the fight between Beowulf and Grendel in *Beowulf*.
 - (d) Describe the fourth husband of the Wife of Bath.
 - (e) Discuss briefly the French influence on the English language in the field of art and literature.
 - (f) Discuss how the English language was influenced by the Greek language during the Renaissance.
3. Answer *any two* questions : 2×10=20
- (a) Write an essay on Anglo-Saxon religious Poetry.

(4)

- (b) Give an account of the Wife of Bath's concept of marriage as depicted in the "Prologue".
 - (c) ✓ Assess the scandinavian influence on the English language.
 - (d) Attempt an essay on the Latin influence on the English language.
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2019

B.A. 1st Semester Examination

ENGLISH (Honours)

Subject : C 2-T

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their
own words as far as practicable.*

Answer all the questions.

1. Answer *any ten* questions : 10×2=20

(a) Why does Gaveston compare himself with Leaner in his first soliloquy in the opening scene in *Edward II* ?

(b) How does Edward II treat the Bishop of Coventry?

(c) “Fair queen, forbear to angle for the fish, Which, being caught, strikes him that takes it dead”.—What is the fish referred to here ? Whom

[Turn Over]

(2)

does the speaker mean by referring to the fish ?

- (d) "The mightiest kings have had their minions".
Mention one of the examples Mortimer the elder
cities in *Edward II*.
- (e) What is the hallucination Macbeth suffers from
before murdering King Duncan ?
- (f) Why does Lady Macbeth smear the faces of the
grooms with blood ?
- (g) "Unnatural deeds/do breed unnatural troubles".
Why does the Doctor say so in Act V of *Macbeth* ?
- (h) Why does Malcolm instruct each of his soldiers
to hew down a bough from the wood of Birnam
and bear it before him ?
- (i) Why does the lover in 'the Good Morrow' use
the metaphor of 'hemispheres' ?
- (j) Briefly comment on the concluding couplet of
Shakespeare's sonnet no. 130.
- (k) Who is referred to as 'Great Anna' in *The Rape
of the Lock* ? Which three realms obeyed her ?

(3)

(d) "Vayne man", sayd she, "that doest on vaine
assay...." Who is 'she' ? Why does she deem the
man 'vayne' ?

- (m) Why does Milton use the simile of autumnal
leaves in his description of the legions of Satan ?
- (n) Who is Mammon ?
- (o) What is Pandaemonium ? Why was its spacious
hall 'thick swarmed' ?

2. Answer *any four* of the followings : 4×5=20

- (a) What are the honours King Edward II bestows on
Gaveston in the opening scene of the drama
Edward II?
- (b) "Why should I play the Roman fool, and die/On
mine own sword ?" Who says this and why ?
- (c) Comment on the Apparitions in *Macbeth*.
- (d) Which epic similes does Milton use to describe
Satan's shield ?
- (e) Where do the 'various offerings of the world'
appear ? What are the offerings ?

[Turn Over]

- (f) Write a note on *any one* of the following literary terms :

Dramatic monologue, Catharsis

3. Answer *any two* of the followings : 10×2=20

- (a) Analyse the role played by the witches in *Macheth*. Are they responsible for the tragic catastrophe in the drama ?
- (b) Estimate Younger Mortimer's character in *Edward II*.
- (c) Comment on the speeches of Satan in Milton's *Paradise Lost* Book-I and discuss how his character is revealed in them.
- (d) Discuss how Pope presents the fashionable life of the young men and women of his times in the cantos of *The Rape of the the Lock* pescribed in your syllabus.
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2019

B.A. 1st Semester Examination
ENGLISH (AECC-ELECTIVE)

Paper - AECC (MIL)

Full Marks : 40

Time : 2 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer *any five* questions : $5 \times 2 = 10$
- (a) Define body language. Refer to some of the gestures we use to communicate.
 - (b) Point out the differences between animal communication and human communication.
 - (c) What are the disadvantages of written forms of communication?
 - (d) What are the major forms of electronic and online communication ?

(2)

(e) Define miscommunication.

(f) What is inter-personal communication?

(g) Define close reading.

(h) What are the main features of business communication?

2. Answer *any four* questions : $4 \times 5 = 20$

(a) What are the stages in the process of communication?

(b) Point out the differences between verbal and non-verbal communication.

(c) Write a note on reading strategies with particular reference to 'scanning' and 'skimming'.

(d) What are the advantages of note-taking/making?
What are the main note-taking/-making?

(e) What are the skills required for a successful group discussion?

(f) Mention major theories of communication.

(3)

3. Answer *any one* questions : $1 \times 10 = 10$

(a) What are the barriers to effective communication?
What are the strategies for effective communication ?

(b) How are business letters different from personal ones? Illustrate with examples.
